

# NEL SOLE DELL'AURORA

T e M: S.Varnavà (1975); A: D. Bosi (22 5 2006)

Un no-me trai i più bel-li è il no-me tuo, Ma - ri-a è un sof-fio di poe-  
andante, con gioia!

$\text{♩} = 100$

The first system of musical notation consists of two staves: a treble staff and a bass staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bass staff provides a harmonic accompaniment with chords and single notes.

- si - a ciò che ri-cor-da Te. 1) Ti pre-go al mat - ti-no, nel so-le del-l'au-  
2) Ti pre-go al-la se-ra, nel ros-so dei tra-

The second system of musical notation continues the piece. It features the same two-staff format. The melody in the treble staff includes a half note G4, quarter notes A4, B4, and C5, followed by a half note B4, and then a half note A4. The bass staff continues with its accompaniment.

- ro - ra A Te af - fi - do an - co - ra il gior-no che ver - rà.  
- mon-ti con te il mio cuo-re af - fron - ti il bu - io che ver - rà.

The third system of musical notation concludes the piece. It features the same two-staff format. The melody in the treble staff includes a half note G4, quarter notes A4, B4, and C5, followed by a half note B4, and then a half note A4. The bass staff concludes with its accompaniment.